

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	The Basics of Motion Picture Studies
Name of the subject in English:	The Basics of Motion Picture Studies
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-BAMPST-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The course gives introduction of the basics theoretical and practical methods of film making from photography to film. Students will improve their directing and writing skills in visual storytelling making short fiction scenes and short documentaries.

### SUMMARY OF THE CONTENT OF THE SUBJECT

The course focuses on the basic methods of storytelling from photography to film. By the end of the semester Students will be able to create documentary and fictional photo- series and short films and improve their directing, writing and editing skills. During the practical courses students will work in team and individually.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Students will make  
photo series  
short fiction  
short documentary -etudes  
based on given tasks and topics.

### EVALUATION OF THE SUBJECT:

50 % presence , activity, team work  
40% creativity  
10% technical skills

### OBLIGATORY READING LIST:

- *The photography reader*. Routledge, 2009
- Sontag, Susan: *On photography*. Penguin, 2008
- Vertov, Dziga: *Man With a Movie Camera [DVD-felvétele]*. DVD Video, 2010

### RECOMMENDED READING LIST:

- Bazin, André.: *What is cinema?*. University of California Press, 2005