

DESCRIPTION AND SYLLABUS

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| Name of the subject in Hungarian: | Sound for Animation 1. |
| Name of the subject in English: | Sound for Animation I. |
| Credit value of the subject: | 4 |
| The code of the subject in the electronic study system: | BN-SOANI1-04-GY |
| Classification of the subject: | Obligatory |
| Language of instruction (in case of non-Hungarian courses): | English |
| Institute or department responsible for the subject: | - |
| Course type and number of contact hours: | Practical, class per week: 2, class per semester: 0 |
| Mode of study: (Full-time / Part-time): | Full-time training |
| The semester in which the subject is open for registration: | 2022/2023 1st semester |
| Prerequisite(s): | - |

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The subject provides an introduction to the basics of sound skills required for animation. By completing the subject, students will be able to thereby basic operations in the field of sound and thereby complement their visual creations.

SUMMARY OF THE CONTENT OF THE SUBJECT

The students will get acquainted with the sound phenoma by analyzing the percepts, meanings and emotions caused by sounds as well as creating audio exercises. They will learn how to record, edit and mix soundtracks. Soundcape and sound story audio etudes will be created during the semester. The students will be able to integrate the knowledge acquired during the semester into their own projects, using it to express ideas with the help of sound.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

lectures, listening sessions, recording sessions, editing exercises, creative tasks

EVALUATION OF THE SUBJECT:

- class activity, class work, attendance
- completion of subtasks on time
- completion of end-of-semester assignment
- quality, thoughtfulness, creative and technical elaboration of the work produced
- communication with the teacher, cooperation
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- Grades:
- 91-100%: excellent
- 81-90%: good
- 71-80%: satisfactory
- 61-70%: pass
- 0-60%: fail

Additional note: Completion of the end-of-semester assignment is a prerequisite for receiving an end-of-semester grade.

- - Components of the semester grade:
- - classroom work (30%)
- - attendance

- - activity
- - performance of tasks
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- - homework (30%)
- - fulfilling the conditions of the assignment as stated by the teacher
- - technical parameters and structure of the project
- - individual creativity in solving the task
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- - End of semester assignment (40%)
- - completion of the end-of-semester assignment
- - use of professional and technical skills learned during the semester in the creative process

The assessment will be based on the completed tasks and the documentation and oral report presenting them at the evaluation.

The student will receive a grade and an oral assessment at the evaluation, prior to which the instructor will provide feedback on the student's work and assignment solutions during the semester..

OBLIGATORY READING LIST:

- Beauchamp, Robin: *Designing sound for animation*. Focal Press, cop. 2005
- Schafer, R. Murray: *The soundscape : our sonic environment and the tuning of the world*. Destiny Books, 1994
- Stanley, Alten R.: *Audio in Media*, Wadsworth Publishing Company, 2010

RECOMMENDED READING LIST:

- *Sound theory, sound practice*. Routledge, 1992